



Sound of Hounslow

Creative People and Places Hounslow Touring Library Exhibition - Open Call

Thank you for your interest in CPP Hounslow's touring exhibition programme, in partnership with Hounslow Council and Library Service. We are now inviting submissions from individual artists, musicians, DJs or audio collectives that explore Hounslow's diaspora communities through sound.

Overview

Hounslow Exhibition Collective have been developing ideas around the topic of migration in relation to Hounslow's diverse communities. Through these discussions, the topic of *sound* has come to the forefront. The group is keen to explore the medium of *sound* to answer larger questions:

- *How can we actively listen to our communities to build trust and cultivate meaningful relationships?*
- *How can sound document, inspire and transport us to different times and places?*
- *What can sound reveal about a community when we move beyond words?*

The group is looking for proposals that engage with these questions and outline how sound and audio will be central to the process. Following a series of projects where oral history interviews have been central, the group is keen to explore other approaches to sound. This could include (but is not limited to):

- Collecting sounds or recording soundscapes
- Engaging with found or archival sounds
- Composing a new song, piece of music or audio work

The works created in response to this brief will be part of an exhibition that will tour six of Hounslow's Libraries for up to two years, as well as being archived on CPP Hounslow's Visual Arts Programme website. Proposals should include a planned outcome in the medium of sound and outline how this will be shared on the physical exhibition boards and online.

Proposals should also outline how they will engage with Hounslow's diverse communities. Whilst plans do not need to be in place at proposal stage, applicants should be specific about which groups of communities they intend to work with and outline how they will reach out and engage with them.

The successful applicant will be supported by the Visual Arts producer in the curation, design and production of this exhibition. [See examples of previous exhibitions here.](#)



This brief has been co-created with the Hounslow Exhibitions Collective, which includes library staff and members of Hounslow's community. The Collective is supported by a Visual Arts Producer. The selected artist will work with the Library Service, Hounslow Exhibitions Collective and CPP Hounslow staff in developing and delivering the exhibition.

Proposed projects should:

- Be of the highest artistic quality, innovative and well planned.
- Adhere to the exhibition specification devised by the Hounslow Exhibitions Collective as closely as possible.
- Where possible, be developed with the Hounslow Exhibitions Collective, and ensure that the Collective is meaningfully included in the artistic and curatorial process. This could be through the selection of work, designing the exhibition, interpretation, and engagement activities.

Who we are looking for:

- Practicing artists, musicians, DJs, audio engineers, audio collectives or creative practitioners, who have experience of delivering high quality visual arts/cultural projects.
- Practitioners who have experience of engaging with community groups, either as part of the research or outcomes of a creative project. Knowledge or experience of working with communities in Hounslow is desired but not essential.
- The selected exhibitors will ensure that their process is open and generously communicated to the Hounslow Exhibitions Collective throughout the project.
- The selected artist will hold Public Liability Insurance to the minimum value of £5M

The work covered by the fee will include:

- Discussion of the proposal, exhibition format and outcomes with the Hounslow Exhibitions Group across two online meetings (October and December 2025) leading to the development of a response that can be exhibited.
- Creation of an audio response, with visual elements that ensure it can be exhibited as part of the touring library exhibition programme. The response may include community facilitation.
- Liaison with Hounslow Exhibitions Collective and CPP Hounslow staff on the presentation and interpretation material and text to accompany the work.
- A short evaluation of the project (via an online form)

What CPP will do:

- Act as point of call for the artist including arranging and facilitating all meetings with the Hounslow Exhibition Collective
- Provide feedback and sign off on exhibition proposals and ideas
- Provide the artist with necessary contacts, particularly in regards to production and engagement related to the exhibition
- Curation and production of the exhibition, including working with a designer, writing texts, working with fabricators and ordering any materials needed



- Arrange and oversee the installation of the exhibition and its touring between library venues
- Oversee the exhibition budget
- Produce promotional materials and market the exhibition and related events through social media and other platforms

Fee

The artist fee for this project is £1500.

We recognise that the artist fee represents a modest commission and encourage proposals that are realistic and appropriate in scale. Applicants are encouraged to draw on existing networks or approaches that they have successfully used in past projects.

An additional materials budget is available for production of the artwork for display.

Schedule

- Application open: Tues 22nd July 2025
- Application deadline: Sunday 17th August 2025 (23:59)
- Preferred proposal selected and notified: by w/c 8th September 2025
- Research period: September – November 2025
- Artist progress meetings with Hounslow Exhibition Collective: October and December 2025
- Production period: December 2025 – January 2026
- Installation and opening of exhibition: February 2026

The schedule for development of each response is flexible and must be arranged and agreed in consultation with the Visual Arts Producer.

Exhibition specifications and practical considerations

- Work exhibited must be able to withstand the environmental conditions of the libraries (therefore, unfortunately, we can't accept proposals for original paintings or other Fragile, unglazed surfaces). The libraries are a high traffic environment, and need to be durable to withstand being moved between locations several times over a period of up to two years.
- There is a budget available for making the exhibition ready for touring, (which can include framing and fabrication of exhibition copies of work). Please indicate how work would be displayed so we have an idea of potential costs.
- The artist should consider the experience of users of the library and be designed in consultation with library staff. It should not interfere with the smooth running of the library.



- The exhibition should reflect the diversity of our audiences, including those with diverse physical abilities and those for whom English is not a first language.
- The exhibition must be suitable for audiences of all ages, and not contain sexual or offensive material.
- Boards measure H 210cm x W 120cm – artists should be mindful of the size and exhibition format when proposing what works or materials to exhibit.
- Work in the exhibition needs to be attached with screws or nails, ideally using secure fittings such as Ryman locks or mirror plates. We are not able to resource the painting of the boards in a different colour. Velcro is not advised as a fixing material. The methods of display will be finalised and agreed in consultation with the Visual Arts Producer and Watermans' Technical Team.
- We are currently not able to show work that needs an electricity supply, although we have incorporated sound and moving image into projects successfully using online platforms and QR codes/AR software. The work made for display must be safe, secure, and risk assessed in consultation with CPP Hounslow staff.

Application

To apply, please complete the short application form (via google forms) including:

- Your contact details
- A short project proposal, outlining:
 - Your response to the brief
 - How you plan to engage with Hounslow's diverse communities
- A pdf of images or examples of your work, including any URL links
- Monitoring data

[Apply now via Google Form](#)

[Deadline: Sunday 17th August 2025 \(23:59\)](#)

We are committed to making this opportunity accessible. If you have any access requirements or would like to discuss how we can support your participation, please get in touch with Will Rees (will@watermans.org.uk)

Creative People & Places Hounslow (CPP Hounslow)

CPP Hounslow is an Arts Council England funded project that brings local people together to create fun and joyful arts experiences across the borough. We put the decisions and views of local people at the heart of everything we do. Together, we're creating a Colourful, Confident and Creative Hounslow! Find out [more](#).